

DEUX THÈMES POPULAIRES CUBAINS

DOS TEMAS POPULARES CUBANOS

pour Guitare

B 330 + 10x

Leo BROUWER

BERCEUSE

CANCION DE CUNA
(sur un thème de Grenet)

4. 1. 20



Moderato

mp

pizz.

mf

Plù lento
rubato

pp

mf

più accel.

più accel.

rit.

rit.

rit.

rit.

più accel.

più accel.

rit.

mf

Musical score for the first system on the left page, featuring three staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*.

LES YEUX SORCIERS
 OJOS BRUJOS
 (sur un thème de Roig)

Musical score for the second system on the left page, continuing the piece with three staves of music. It includes dynamic markings like *rit.* and *To*.

Musical score for the first system on the right page, featuring three staves of music. It includes performance instructions such as *poco rit.*, *chrt*, *poco rall.*, *a To*, *stringendo*, *rubato*, and *poco rit.*.

BERCEUSE
CANCIÓN DE CUNA
(sur un thème de Grenet)

Leo BROUWER

Moderato

mp
pizz.

mf
nat.

B III

B III B II

pp *pizz.*

B V
mf
nat.
più accel.

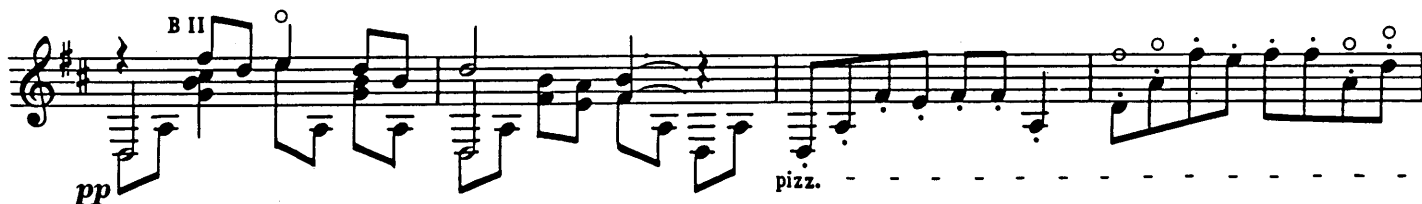
B III a T°
rit. *rit.* *più accel.*

B III a T°
rit. *mf*

B III B III

B II

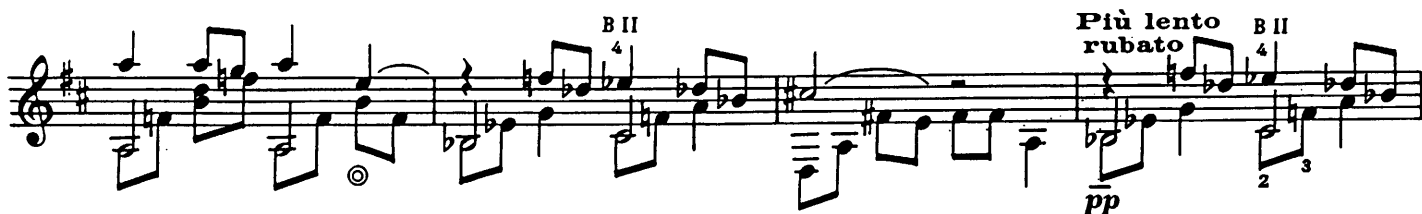
B II
pp pizz.



B V
nat.



B II 4
Più lento rubato B II 4
pp 2 3



pizz. mf nat.



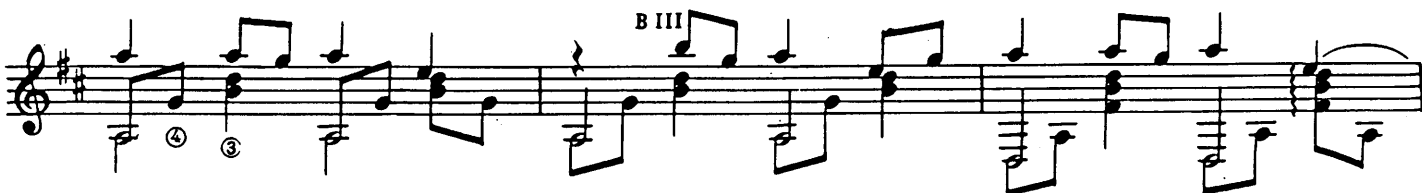
B II a T^o
più accel. rit. rit.



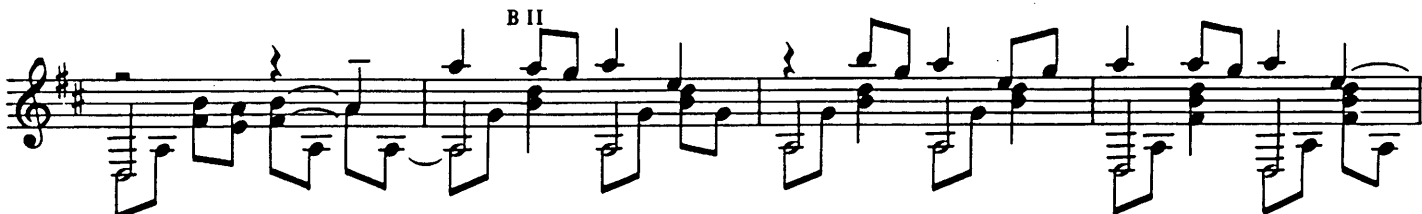
B II a T^o
più accel. rit. mf



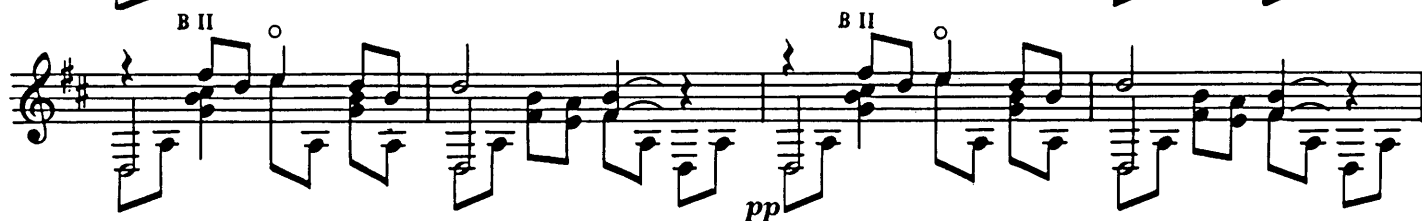
B III



B II



B II B II
pp



p pizz. pp

