

CANTICUM

(1968)

Duración 4' - 4' 30"

I ECLOSION

fff (↑↓↑) *segue* 6"
G.P. *dejar vibrar* 4"
simile 6"
G.P. *sim.* 3"
G.P. 6"
G.P. 4"

tempo libero
mf (*metàlico*) *mp* *dolce* *mf* *pp sub.* *gliss. lento*

sfz *a* *m i p* *a* *o m i p* *p* *f* (*i*) (*a*) *mp cresc.*

sfz *p cresc.* (*f*) *dim.* *pp*

mf (*tambora*) *pp* *mf* (*con los dedos sobre la tapa*) *p i p m segue* *simile* *sul pont.*

son. nat! *f* *sul pont.*

p i p m

(pont.)
cresc.

f *mf cresc.* *sf* *p* dejar vibrar todo

sfz *f* *mf* *mp* *p* *pp* *sfz* *sfz*

ff *f* *mp* *p* *pp* *mp legatissimo*

mf *più stacc.* *breve* *breve* *dolce ma molto vibr.* *f(→)p*

f (*junto al puente*) *p* *son-nat.*

metàlico cresc.

pp *ff* *mp* *pizz. o nat. (ad lib.)*

mf *pp* *pausa muy corta para afinar 6ta en Mi* *attaca*

II DITIRAMBO

Pesante

mf
mp
VI = mi^b

3
6
5:4
2
3
2
7:6
9:8
11:8
10:8
13:8

p — *mf*

tr m p a m i. → p. m. i. → p. i. → non *tr*
breve

ffz — *mp* — poco a poco rall. e dim. (dolce vibr.)

(gliss. lento) (simile)

mp — *pp*

d.v.

a C. Molina

CANTICUM

para guitarra

Leo Brouwer
(1968)

Duración } 4' - 4'30"
Duration }
Spieldauer }

I Eclosión

fff (↑↓↓) segue 6"
G.P. 4"
dejar vibrar
let it vibrate
klingen lassen
simile 6"
sim. 3"
G.P. 6"
G.P. 4"

tempo libero

mf (metàlico) mp dolce mf pp sub. 4 gliss. lento

sffz 0 2 3 4 f (i) (p) (a) (m) mp cresc.

sfz p cresc. (f) dim. pp

mf (tambora) pp mf simile sul pont.

son. nat. f sul pont.

(con los dedos sobre la tapa)
(with the fingers on the sound-board)
(mit den Fingern auf der Decke)

p i p m

(pont.)
cresc.

f *mf* cresc. *sf* *p*

dejar vibrar todo
let it vibrate
klingen lassen

sfz *f* *mf* *mp* *p* *pp* *sfz* *sfz*

ff *f* *mp* *p* *pp* *mp* *legatissimo*

mf *p* *pp* *f*

breve dolce ma molto vibr.

mf più stacc.

f (*junto al puente*)
(*close to the bridge*)
(*nahe am Steg*)

p

son - nat.

metàlico
cresc.

pp *ff* *mp*

pizz. o nat. (ad lib.)

mf *p* *pp*

pausa muy corta para
afinar 6^{ta} en Mi^b *attacca*
very short pause for
tuning 6th in E^b
sehr kurze Pause zum
Umstimmen der VI. Saite auf Es

II Ditrambo

Pesante

mf

mp Mib
VI = E^b
Es

8

5:4

3

6

7:6

9:8

11:8

10:8

13:8

p \rightarrow *mf*

tr m p. a. m. i. \rightarrow p. m. i. \rightarrow p. i. \rightarrow non *tr*

(#) *breve*

ffz - *mp* \leftarrow poco a poco rall. e dim. (dolce vibr.)

(gliss. lento)

(simile)

mp

d.v.

\rightarrow *pp*

Detailed description of the musical score: The score is for a piece titled 'II Ditrambo' in a 'Pesante' (heavy) style. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Pesante'. The first staff has a dynamic marking of 'mf' and a '5:4' time signature. The second staff has a dynamic marking of 'mp' and includes chord symbols 'Mib' and 'VI = Eb Es'. It features a '3' and a '6' above the notes. The third staff has a '7:6' time signature and includes fingerings '2 3' and '2'. The fourth staff has '9:8', '11:8', and '10:8' time signatures. The fifth staff has a '13:8' time signature. The sixth staff includes a trill marking 'tr' and a 'breve' marking. The seventh staff includes the instruction '(gliss. lento)' and '(simile)'. The score concludes with a dynamic marking of 'pp' and the instruction 'd.v.' (da capo).