

# DANZA CARACTERISTICA

(para el quítate de la acera)

BV

⑥ = Re

(BV)

5

ritmico

p

f

arm VII

BV

4

dim.

p

f

(BV)

3

dim.

f cantando

(BV)

2

rasg i

f

p

BV

rasg i

pesante

1

sfz

<sfz>

<sfz>

10.080

1. Musical staff with notes and rests. Dynamics: *p*, *ritmico*, *sonoro*. Includes a fermata over the final note.

2. Musical staff with notes and rests. Dynamics: *sfz*, *p*. Includes a fermata over the final note.

3. Musical staff with notes and rests. Dynamics: *cresc.*, *ff*, *arm VII*. Includes a fermata over the final note.

4. Musical staff with notes and rests. Dynamics: *arm VII*. Includes a fermata over the final note.

5. Musical staff with notes and rests. Dynamics: *p*. Includes a fermata over the final note.

6. Musical staff with notes and rests. Dynamics: *f*, *p*, *sfz*. Includes a fermata over the final note.

7. Musical staff with notes and rests. Dynamics: *cresc.*, *fff*, *p*, *breve*, *(tam bora)*, *breve*. Includes a fermata over the final note.

POCO MENO

ARM 8<sup>va</sup>

pp sempre legato

ARM 8<sup>va</sup>

p dolce

B1

sosteniendo

pp

rit

pp cayendo en tiempo

D.C. rit hasta y sigue

sigue

ritmico

p

sostenuto

p poco rit

a tpo (humoristico) PP

10.080

A Isaac Nicola

# DANZA CARACTERISTICA

Para el „Quítate de la Acera“

Leo Brouwer  
(1957)

Allegro (♩ = 116 - 120)

The musical score is written for guitar and consists of seven staves. It begins with a C<sup>5</sup> chord and a tempo marking of Allegro (♩ = 116 - 120). The first staff contains a melodic line with dynamics *p* and *m*, and fingerings *i* and *m*. The second staff is marked *ritmico* and features a rhythmic accompaniment with dynamics *f* and *p*, and includes a *Har. 7* instruction. The third staff continues the melodic line with dynamics *f* and *dim.*, and includes a *Har. 7* instruction. The fourth staff features a melodic line with dynamics *f* and *dim.*, and includes a *Har. 7* instruction. The fifth staff continues the melodic line with dynamics *f* and *dim.*, and includes a *Har. 7* instruction. The sixth staff features a melodic line with dynamics *pp*, *p*, and *f*, and includes a *rasg.* instruction. The seventh staff features a melodic line with dynamics *sfz* and *pesante*, and includes a *rasg.* instruction. The score concludes with a final cadence.

*ritmico*

*p* *sonoro*

*sfz* *p*

*ff* Harm. 7

Harm. 7

*p* *f*

*p* *sfz* *p*

(Tambora) *p* *breve* *fff* (Tambora) *breve*

poco meno

Arm. 8

pp *sempre legato* *p dolce* Arm. 8

*sosten.*

*rit.* *accel.* pp

D.C. al  $\oplus$  -  $\oplus$

*ritmico* p *sempre*

p

*sosten.* *poco rit.* *a tempo (humoristico)* p pp