

# ELOGE DE LEO BROUWER

Commande du Concours International de Carpentras, 1988

Roland DYENS

## I "Soliloque"

♩ = entre 96 et 108

breve

molto viv.

breve

Senza rall.

tamb. dolce

sempre f

tamb. dolce

mf

pp sub

f mp sub.

Accelerando

Attaca

ff marcato (enchaînez)

mf

vers la touche

pp

mf

pp sub.

breve

pp

mf

ppz.f

(glisser la même position en essayant de soulever le 1 afin d'éviter les bruits de glissement)

(rac) dolce *p* *sf* *gliss.* *Accelerando*  
 gardez l'accord à la main gauche et jouez les notes basses avec l'index de la main droite, 1<sup>re</sup> phalange à plat.

♩ = 88 très chanté et expressif  
*sempre p* *mp* *pp*

*poco rit.* *vib.* *mp*

*poco vib.* *Calmez* *mp*

harm. 8<sup>e</sup> XXIV m.d. *breve* *rit. poco* *pendendosi*  
 1<sup>o</sup> *pp* *sur la touche*  
 2<sup>o</sup> *degitto* (aller. retour i ou m très rapide)  
 3<sup>o</sup> *déplacez vous progressivement vers le chevillet*

(pont) (ruse) *sf* *p sub.* *gliss. lento* *Accelerando*

notes jouées de la main gauche seule (ff)

H XXII B' (md)

La main droite croise la main gauche.  
 A tpo Le pouce main droite joue près du silet au niveau de la 2<sup>e</sup> case.

restez quelques secondes dans la position finale et revenez progressivement vers la position normale

# 2 Nimbus

$\text{♩} = 63$  mystérieux

*pp (sur la pointe des notes)*

*mp* *pp*

*mp* *pp*

Plus animé

*mf* *sfz* *dim.*

*(dim)*

*ppp*

*disparaissez (perendosi senza tail.)*



mp sfz Sub

C III

p i m p i m p i m

p mp f

pp f pp sub

pont sfz

\* p sub. (suoave)  
\* (rosace)

Jou 2 f

(mp) f mp \*

mp *ff* *f sub.* *lib.*

mp *f* *mp* *mf*

mp *humorisez* *f sub.* *lib. rit.*

mp *f* *ad lib.* *ff* *mp sub* *breve*

*ff sub.* *mp* *ff*

mp *ff* *mp* *breve*

*diminuendo*

*dim.* *rendendo*

Rejouez cette mesure jusqu'à complète extinction sonore, en rapprochant la main droite de la main gauche de façon insensible.

# 4 Si Brouwer m'était conté

♩ = 58

harm 8' (md)

*mp*

*rit. poco* A tpo

*mp*

*rit. poco* A tpo

*p*

*mf* *molto esitando*

A tpo

*rit. poco* A tpo

*mf*

*douce*

*rit. poco*

*mf*

SUIVEZ



♩ VII 1 2 1

*sfz secco*

*ff sfz mp molto sfz*

*p (sempre ff)*

*pp sub. mp*

*mf pp sub Souriez (intérieurement)*

*pp sub sfz (glisser la position) rit. poco*

A tpo Accompagnement toujours p ou pp

*mp*

Jouez chaque note mélodique à sa juste valeur rythmique et avec le pouce

*mp sub. rit. poco*

*Allegro*

(eco) *mf* sub.

frapper le doigt 2 sur (e), dim. comme un écho

*Molto*

*mp* *mp* sub.

*rit poco*

*mp* sub *mp*

*Allegro*

*mp*

*rit poco Allegro*

*mp* sub (eco)

*f*

metal *ff* *mf*

*p sub (de très loin)* *mf*

*metal sf* *mf*

(ossia)

*marcato*

*sf secco*

*f bien dégager le chant dans les basses*

*f sub.* *f*

Allargando molto

(normal)

Accelerando

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Includes a 'pont.' (ponte) marking.

Musical staff 2: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Includes markings for 'accel. molto' and 'breve'.

Musical staff 3: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Includes markings for 'VII', 'VIII', 'XII', and 'XIX'.

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Includes markings for 'Atempo, le chant toujours en dehors' and 'rit. poco'.

Musical staff 5: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Includes markings for 'mp' and 'rit. poco Atpo'.

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Includes markings for 'f' and 'rit. poco'.

Musical staff 7: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Includes markings for 'perc (mp)' and 'fluide'.

Musical staff 8: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Includes markings for 'Atpo' and 'III'.

Musical staff 9: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Includes markings for 'mf' and 'C'.

*lento* *loco meno* ♩ = 52 lointain, comme un souvenir

*rit. poco* *lento*

*roulement pas de droite à gauche de la table (mp → ppp)*

Comptez largement et attendez que la résonance de l'accord se soit un peu évanouie avant de suivre

*rit. poco* *A tpo*

laissez se mélanger les notes basses

*rit. poco*

détachez bien les notes mélodiques de la partie supérieure jouez pp les accords d'accompagnement et piquez-les.

*rall. molto*

éteindre progressivement la résonance avec la main droite dès le 3<sup>e</sup> temps, puis attendre 5 sec. environ

## 5 Interlude

♩ = 1/2 Très calme.

mp

rit. poco

Atto

♯III

♯I

♯IX

harm 8<sup>va</sup> md XII

mp

mf Sub.

rit. HXXV (md) breve

H XII (md)

deciso mp

im m i p p i m a

mf

H XXXIV (md)

rall. tant. dolce

x x

Largo

12 30'

The musical score is written for guitar and consists of five systems of music. The first system begins with a tempo marking of 'Très calme' and a time signature of 1/2. The second system includes a dynamic marking of 'mp' and a 'rit. poco' instruction. The third system features a 'rit.' marking and a 'breve' instruction. The fourth system includes a 'deciso mp' marking and a 'rall. tant. dolce' instruction. The fifth system concludes with a 'Largo' marking and a '12 30'' time signature. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4) for both hands. Chord diagrams are provided for several sections, including ♯III, ♯I, ♯IX, H XII (md), H XXXIV (md), and H XXV (md). The piece ends with a double bar line and a final chord.

# 6 Cuba libre

♩ = 100 (min.)

de très loin

ppp avec la pulpe du pouce

ppp rapprochez-vous

mp (toujours pince pulpe) cresc.

mf

(eco)

(eco)

(Soulèver le barriè)

mf

Staff 1: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents, and a bass line with chords. Includes markings like 'y', '6', '(eco)', and 'sfz'.

Staff 2: Treble clef, 2/4 time signature. Continuation of the melodic and bass lines. Includes markings like 'mf', 'y', and 'sfz'.

Staff 3: Treble clef, 2/4 time signature. Continuation of the melodic and bass lines. Includes markings like 'mf', 'y', and 'VII'.

Staff 4: Treble clef, 2/4 time signature. Includes the instruction "roulement sur la table d'harmonie" above the staff. Features a melodic line with slurs and accents, and a bass line with chords. Includes markings like 'sfz', 'f', 'p.sub', and 'f sub'.

Staff 5: Treble clef, 2/4 time signature. Continuation of the melodic and bass lines. Includes markings like 'p sub.', 'f sub.', and '(secco)'.

Staff 6: Treble clef, 2/4 time signature. Continuation of the melodic and bass lines. Includes markings like 'pp', 'fluide', and 'f'.

⊕ suivre a 55

Staff 7: Treble clef, 2/4 time signature. Continuation of the melodic and bass lines. Includes markings like 'pp sub.', 'mp', and 'rit. poco'.

Staff 8: Treble clef, 2/4 time signature. Continuation of the melodic and bass lines. Includes markings like '1', '2', '3', '4'.



Poco meno ♩ = 88 très chanté et expressif

Atpo  
Da capo → ⊕  
avec les reprises de l'introduction  
puis de 55 à fin

⊗ laissez retomber le poids de la main fermée sur les cordes. (Vous obtiendrez ainsi une légère percussion métallique.)

⊗ = tambora + percussion sur la table avec a, puis a.m, a.mi et tous les doigts.