

# ELOGIO DE LA DANZA

## I - Lento

Lento (♩ = 44-46)

(sul tasto) *pp* *riten* *(nat.)* *f* *a tpo.*

*met.* *ff* *rit.* *Allo. Mdto.* *stacc. sempre*

*mf marc.*

*mp cresc.* *f sonoro* *p* *p* *p*

*fp* *p* *f*

*p* *meno mosso*

*mp rall e dim* (sul tasto) *p* (piu lento)

*pp* *rall* *ppp* *Lento (TpaD)* *mf* *sonoro* *met.* (dejar vibr.)

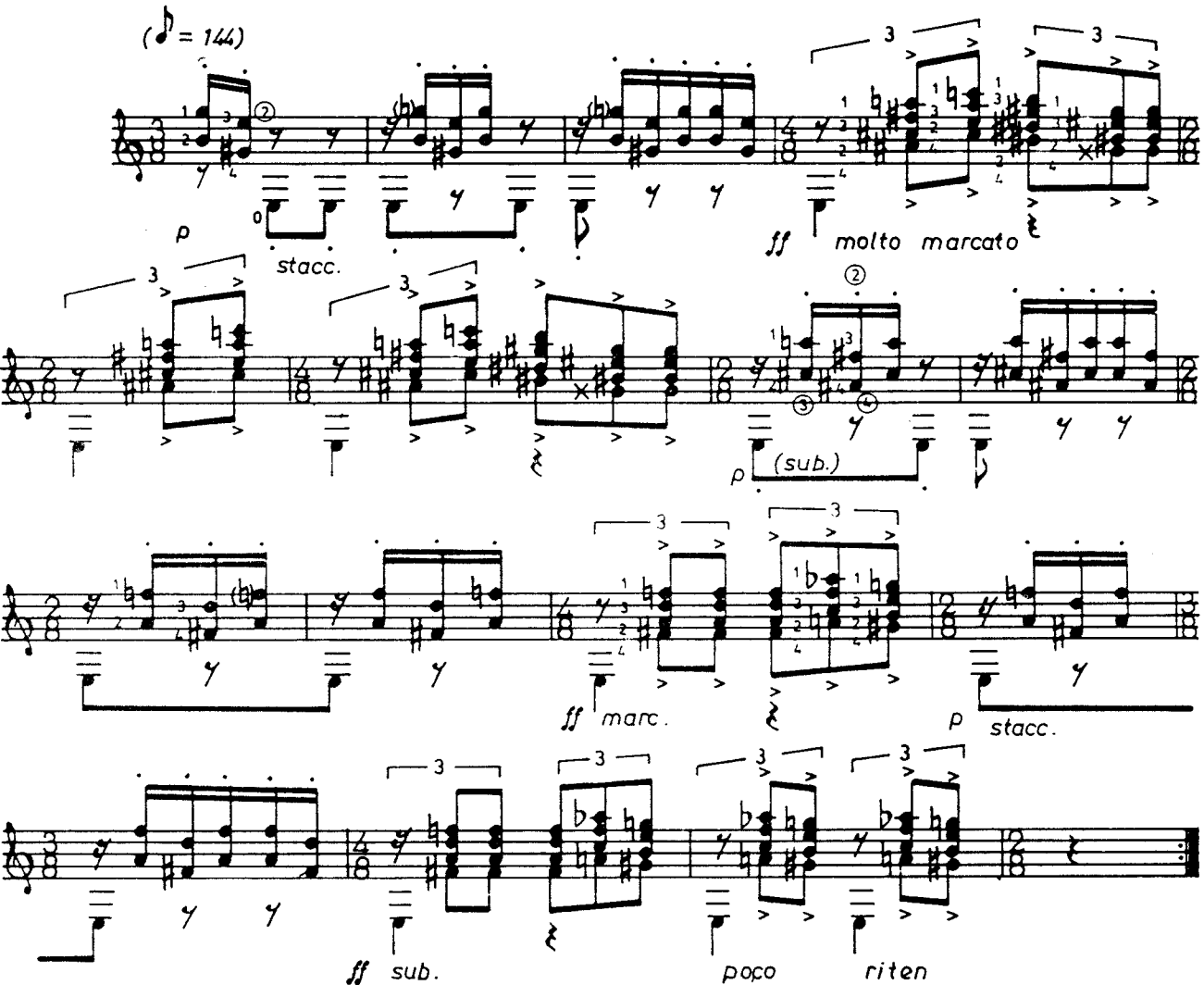
*mp* (dejar vibr.) *piu accel.*

*f* *p* *rall.* *lentamente mp sonoro*

*p* *rall* *pp* *allarg.* (dejar vibr.) *morendo* *ppp*

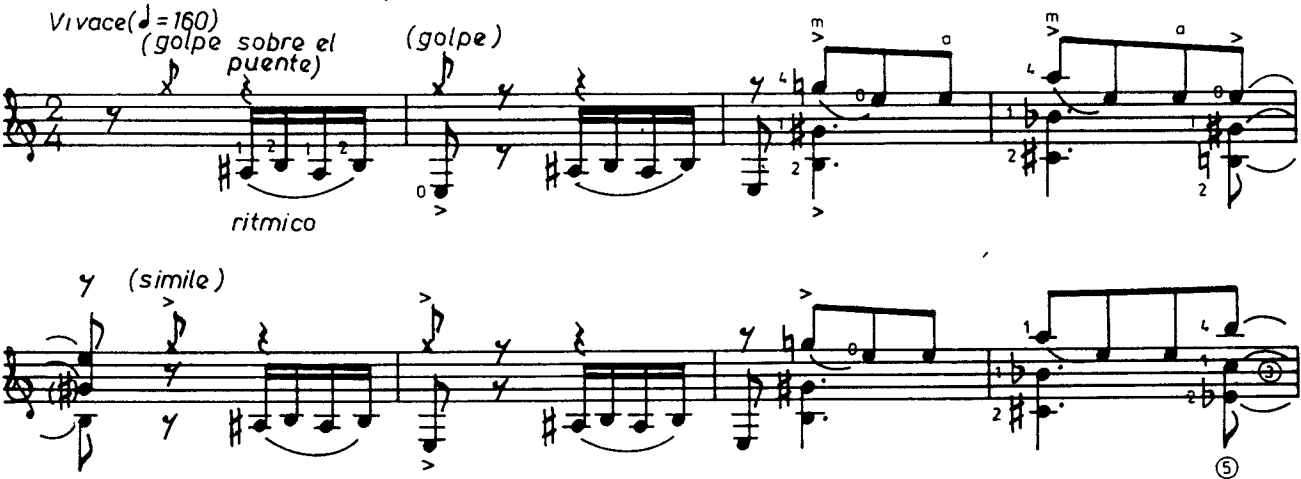
# II - Obstinato

(♩ = 144)



*p*  
*stacc.*  
*ff* molto marcato  
*p* (sub.)  
*ff* marc.  
*p* stacc.  
*ff* sub.  
*poco* *riten*

Vivace (♩ = 160)



(golpe sobre el puente)  
(golpe)  
*ritmico*  
*p* (simile)

1 3 1 0

1 2 3 2

2 6

p

pp sub.

3

2

2

2

2

p cresc poco a poco

2

5

ff

ritmico

V3

V3

V3

f

b

breve

f

(seco)

gliss

(dejar vibr.)

f

10.080

fff (rasqueado) (golpe) p pizz

(sul pont) (met.) (golpe) (rasq.)

(golpe) f rall. mf a tpo

dolce ff (rasq.)

p

dim. rall Tpo I (♩ = 144) p

ff marcato (met.) come prima

Musical staff with triplets and dynamics. Dynamics include *ff* and *p*. A *sub. nat.* marking is present.

Musical staff with triplets and dynamics. Dynamics include *ff* and *p*. A *natural* marking is present.

Musical staff with triplets and dynamics. Dynamics include *ff* and *p*. A *metalico* marking is present. The tempo is marked *Vivace (Tpo II) (♩ = 160)*. Other markings include *poco*, *riten*, and *f a tpo.*

Musical staff with slurs and dynamics. Dynamics include *f*.

Musical staff with slurs and dynamics. Dynamics include *f*. A circled 5 is present below the staff.

Musical staff with dynamics and markings. Dynamics include *pp sub.*, *cresc.*, and *poco a poco*. A *(breve)* marking is present above the staff.

Musical staff with dynamics and markings. Dynamics include *rit*, *10.080*, *fff*, *a tpo.*, *ff*, and *rasg.*

# ELOGIO DE LA DANZA

para guitarra

Leo Brouwer  
(1964)

## I - Lento

**Lento** (♩ ca. 60)

*p* *mp* *p* *molto* *mp* *mf* *cresc.* *f*

*(lasciare vibrare)*

*poco accel.* *a tempo* *rubato*

*mp cresc.* *f* *molto sonoro*

ARM.12

*p legato* *p stacc.* *f sub.* *p stacc.* *metálico* *nat.*

*f sub.* *p eguale* *f sub.* *p* *f*

**Tempo I**

*ff marc.* *mf* *f*

*sul tasto* *riten. 6* *a tempo* *nat.*

*pp* *f*



metàlico *ff* *rit.* **Allegro moderato** *stacc. sempre*

*p* *mf marc.*

*mp cresc.* *f sonoro*

*f* *p* *f* *p* *meno sonoro*

*rall. e dim.* *(più lento)* *rall.* *mp* *p* *pp* *ppp*

**Lento (Tempo I)** *mf sonoro* *mp* *più accel.* *f*

*rall.* *rall. - - - - allarg.* *mp sonoro* *p* *pp* *morendo ppp* *attacca*

# II - Obstinato

*p stacc.* *ff molto marc.*

*p sub.*

*ff marc.* *p stacc.* *ff sub.*

## Vivace

*f ritmico* golpe sobre el puente (golpe) m a sim.

*pp sub.*

*p cresc. poco a poco* *ff*

*f ritmico*

*f*

*breve*  
*f p* *p* *f gliss.*

*fff rasgueado*  
*golpe* *pizz.*

*sul pont.*  
*metálico* *golpe*

*rall.* *a tempo*  
*fp* *mf* *pp*

*rasgu.* *golpe*

*rall.* *dim.*

Tempo I

*p come prima* *ff marc.* (metálico)

*p sub.*

*ff* *p*

(poco riten.)

Vivace (Tempo II)

*f*

*pp sub. cresc. poco a poco*

*riten.* *breve a tempo*

*(fff)* *ff*