

A Julian Bream

SONATA

para guitarra sola

- I -

"Fandangos y Boleros"

L. BROUWER

(1990)

"Preámbulo"

Lento (♩ = 56...60)

f *meno sonoro (L.V.)* *f* *piu sonoro* *L.V.* *riten.*
f *L.V. f* *p cresc.* *accell. f*
f molto *p come prima (L.V.)* *mf* *p*
mf *p sub.* *mf* *f*
f *p (L.V.)* *pp cresc.*

Piu Mosso

10

f marcato *p eco*

"Danza" (♩=88)

12

f *pp riten.* *mf* *ritmico*

15

VII *poco riten.* *XII*

17

f *p molto articolato* *VII*

18

f *p* *IX*

20

f *p* *VII*

22

f *p* *IX*

Alla Danza (♩=88...100)

24 XII VII IX

f
a tpo.
mp come prima

27

f sub
mp

29

31

33

p sub.

35

p sub

37

39 *ff*

41 *p* *metálico* *f*

44 *meno*

47 *f*

49 C. III

51 *p* *leggero* *mp* *dolce* *mf* *sonoro* *metálico* (color)

54 *mf marc.* C. IV

57

9/16 6/16

60

C.I.

62

0 4 2 3 4

f *mp*

64

4 2 3

66

2

68

C.VI

4

70

4 1 1 4

71 **A** *Alla danza* (♩=112)
come prima
mp

74 *metálico*
verso il tasto *(s. tasto)*
f sub.
p

77 **B** *pos. ord.*
mp
mp

79 *mp*
f sub.
met.

81 *verso il tasto*
p
C *pos. ord.*
mp

83 *mp*
mp

85 *(simile)*
f sub.
p

87 **D** (6+7) XII *(un poco) met.*

88 XII

89 XII

90 *(simile) metalico* *f sub.* *verso il tasto* *p*

93 **E** XII *(met.)* *p*

94 *son. ord.* XII *met.*

95 *son. ord.* XII *met.*

96 *met.* *ff* *resonante* *son. ord.* *(simile)* *mf* *dim.* XII XII

98 XII *p*

101 *F* *mp* *f* *meno sonoro* *f* *(met.)* *son. ord.* *met.*

103 *mp* *f* *f* *(met.)* *son. ord.* *met.*

105 *mp* *f* *f* *(met.)* *son. ord.* *met.*

107 *met.* *ff* *f dim.*

109 *f* *f* XII XII XII

(Beethoven visita al Padre Soler)

CODA

112

rit. (*pp*)
f un poco pesante
lunga
pp evocation

116

p pizz.
p pizz.
p pizz.

119

p sub.
p sub.
p sub.

122

p pizz.
p pizz.
p pizz.

125

riten.
f *p*
p L.V.

128

f *mp*
rit. *pp*

130

GP *GP* *GP*

"Sarabanda de Scriabin"

Sarabanda (♩ = 60...69)

⑥ en FA XII XII

p L.V. *pegare*

marc. il canto

sempre pp il accom.

6

ppp *marc. il canto*

pagnamento L.V.

10

pp *legato* (L.V.)

morendo

14

riten. *a tpo.*

19

rit. ... ppp *a tpo.*

Цифры более употребительно
 (Omaggio a Scriabin)

23

sonoro *dolce*

26

29

32

35

30

43

47

Piu Mosso

10

f marcato *p eco*

"Danza" (♩=88)

12

f *pp riten.* *mf > ritmico* *p*

15

poco riten.

appena poco meno

17

f *p molto articolato*

18

f *p*

20

f *p*

22

f *p* *p*

Alla Danza (♩ = 88...100)

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: XII, VII, IX. Dynamics: *f*, *a tpo.*, *mp come prima*.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: VII, IX. Dynamics: *f sub*, *mp*.

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: VII, IX. Dynamics: *mp*.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: VII, IX. Dynamics: *mp*.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: VII, IX. Dynamics: *P sub*.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: VII, IX. Dynamics: *P sub*.

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: VII, IX. Dynamics: *P sub*.

39 *ff* VII

41 *p* *metálico* *f*

44 *meno* *arabesce* *2* *3*

47 *f*

49 C.III

51 *p* *leggero* *mp* *dolce* *mf* *sonoro* *metálico* *(color)*

54 *mf* *marc.* C.IV

57 *V.* *a = m + m*

58 *f*

59 *mp*

60 *f*

60 *♩*

61 *f*

62 *f* *mp*

63 *f* *mp*

64 *p*

65 *p* *mp*

66 *p* *mp*

67 *p* *mp*

68 *p* *mp*

69 *p* *mp*

70 *p* *mp*

71 *p* *mp*

71 **A** *Alla danza* ($\text{♩} = 112$)
come prima
mp

74
metalico
verso il tasto ————— *(s. tasto)*
f sub.
p

77 **B** *pos. ord.*
mp
mp

79
mp
f sub.
met.

81 *verso il tasto* ————— **C** *pos. ord.*
p
mp

83
mp
mp

85
(simile)
f sub.
p

87 **D** (6+7) *(un poco) met.*

88 **XII**

89 **XII**

90 *(simile) metalico* *f sub.* *verso il tasto* *p*

93 **E** *(met.)* *p*

94 *son. ord.* **XII** *met.*

95 *son. ord.* **XII** *met.*

96 *met.* *son. ord.* (simile) XII XII

ff *resonante* *mf* *dim.*

98 XII

p

101 *mp* *f* *meno sonoro* *f*

met. *son. ord.* *met.*

103 *mp* *f* *f*

met. *son. ord.* *met.*

105 *mp* *f* *f*

met. *son. ord.* *met.*

107 *ff* *f dim.*

met.

109 XII XII XII

f *f*

1 (Beethoven visita al Padre Soler)

CODA

2

rit. (pp) f un poco pesante lunga pp evocation

16

p pizz

19

son. ord. XII p sub.

22

p pizz

125

riten. f p LV.

128

mp rit. pp

130

GP

"Sarabanda de Scriabin"

Sarabanda (♩=60...69)

⑥ en FA

③ XII XII
p L.V. marc. il canto
sempre pp il acom.

pagnamento ppp L.V. marc. il canto

pp legato (L.V.) morendo

a tpo. riten. XII XI XII

a tpo. rit. PPP

(Omaggio a Scriabin)

23

sordato dolce

2
26

Musical staff 26: Treble clef, 4/4 time. Measures 26-31. Includes fingering numbers (1, 2, 3, 2) and circled numbers (1, 2, 3, 4, 2, 3). A trill is marked in measure 31.

29

Musical staff 29: Treble clef, 4/4 time. Measures 29-31. Includes fingering numbers (1, 2, 3, 4, 2, 3) and circled numbers (1, 2, 3). A trill is marked in measure 31. A 'rit.' marking is present at the end.

32

Musical staff 32: Treble clef, 4/4 time. Measures 32-34. Includes fingering numbers (1, 2, 3, 4, 2, 3) and circled numbers (1, 2, 3). A trill is marked in measure 34. 'rit.' and 'mf ma dolce' markings are present.

35

Musical staff 35: Treble clef, 4/4 time. Measures 35-38. Includes fingering numbers (1, 2, 3, 1, 2, 3) and circled numbers (1, 2, 3). A trill is marked in measure 38. 'sfz', 'rit.', 'p', and 'p come prima' markings are present.

39

Musical staff 39: Treble clef, 4/4 time. Measures 39-42. Includes fingering numbers (1, 2, 3, 4, 2, 3) and circled numbers (1, 2, 3). A trill is marked in measure 42. 'dolce' and 'ppp' markings are present.

43

Musical staff 43: Treble clef, 4/4 time. Measures 43-46. Includes fingering numbers (1, 2, 3, 4, 2, 3) and circled numbers (1, 2, 3). A trill is marked in measure 46. 'movendo', 'legato', and 'L.V.' markings are present.

47

Musical staff 47: Treble clef, 4/4 time. Measures 47-50. Includes fingering numbers (1, 2, 3, 4, 2, 3) and circled numbers (1, 2, 3). A trill is marked in measure 50. 'riten.', 'Poco meno', and 'morendo' markings are present.

Dur. : 3' 30"

- III -

" La Toccata de Pasquini "

Allegro vivace (♩. = 88-96)

The musical score for "La Toccata de Pasquini" is presented on a single staff in treble clef. The tempo is marked "Allegro vivace" with a metronome marking of quarter note = 88-96. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 1, 3, 5, 7, 9, and 12 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are used throughout. Fingerings are indicated by numbers 1-5. Handwritten annotations include chord symbols like *IXm*, *VIIm*, and *Cvi*, and rhythmic markings such as *m: w i a i*. A large handwritten 'X' is placed above the first system. The piece ends with a double bar line and repeat dots.

14

16

19

21

rasg

23

26

28

31 *mp* *pp* 1 3

33

35 *cresc. poco a poco* 2 0 4 0

37 *f molto*

40

43

45

63

f *p* *simile*

66

f *p*

68

f *p* *mp sub*

IV

70

mp *p*

72

f *marcato e veloce*

74

f *p* *simile*

77

f *dim.*

79 *mp* *mp*

81 *pp*

84 *crescendo poco a poco*

86 *ia ia*

88 *f molto* *rallentando e diminuendo*

90 *pp a tempo*

92 *pp* *ritenuto*

94 *Tempo di Sarabanda*

Musical notation for measures 94-97. The music is in 3/4 time and features a series of half notes with long, sweeping ties. The notes are marked with 'XIX' above them. The dynamic marking 'p' (piano) is present at the beginning and in the middle of the passage.

Musical notation for measures 98-99. Measure 98 contains a complex rhythmic pattern with sixteenth notes and rests. Measure 99 features a half note marked with 'XIX' and a fermata above it. A '7' is written above the staff in measure 99.

Musical notation for measures 100-102. Measure 100 has a half note marked with 'XIX' and a fermata. Measure 101 has a half note marked with 'XIX' and a circled '5' above it. Measure 102 contains a sixteenth-note pattern. The dynamic marking 'lento' is written below the staff, followed by 'accelerando poco a poco' with a wedge-shaped hairpin.

Musical notation for measures 103-104. Both measures consist of continuous sixteenth-note patterns.

105 *Tempo primo (alla Toccata)*

Musical notation for measures 105-106. Both measures consist of continuous sixteenth-note patterns.

Musical notation for measures 107-108. Both measures consist of continuous sixteenth-note patterns.

Da Capo
y / and ⊕

Musical notation for measures 108-109. Both measures consist of continuous sixteenth-note patterns. The dynamic marking 'crescendo (molto)' is written below the staff.

110

112

114

116

119

122

VIVACE (PRESTISSIMO)

(ad lib)

Dur. : 5' 15"

Leo BROUWER
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