

LAS AVISPAS

MERENQUE DOM

E MIN G A MIN B7 E MIN B7 E MIN

6

G A MIN B7 E MIN G A MIN B7 A MIN B7

6

E MIN D G A MIN B7

13

E MIN D G A MIN B7

17

E MIN D G A MIN B7

21

E MIN D G A MIN B7

25

E MIN D G A MIN B7

29

C D E MIN C D E MIN

33

LAS AVISPAS

37

C D EMIN D C D 1. EMIN D 2.

42

C D EMIN C D 1. EMIN 2. B7

47

EMIN G AMIN B7

51

EMIN D G AMIN B7

55

EMIN D G AMIN B7 EMIN

TRUMPET IN B♭ 1

LAS AVISPAS

MERENQUE DOM

54

57

64

68

74

80

83

TRUMPET IN B♭ 2

LAS AVISPAS

MERENQUE DOM

54

57

64

68

74

80

83

TROMBONE

LAS AVISPAS

MERENQUE DOM

LAS AVISPAS

54

57

64

68

74

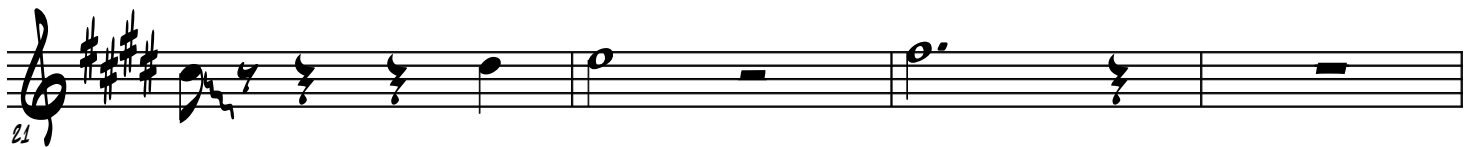
80

83

ALTO SAX.

LAS AVISPAS

MERENQUE DOM



LAS AVISPAS

44

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 44-47 contain eighth and sixteenth note patterns.

48

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 48-51 contain eighth and sixteenth note patterns with triplets.

52

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 52-55 contain eighth and sixteenth note patterns, ending with two triplet chords.

60

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 60-63 contain eighth and sixteenth note patterns.

64

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 64-67 contain whole notes.

68

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 68-71 contain eighth and sixteenth note patterns.

72

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 72-75 contain whole notes.

76

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 76-79 contain eighth and sixteenth note patterns.

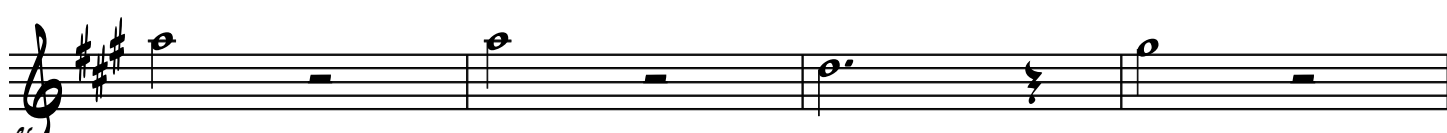
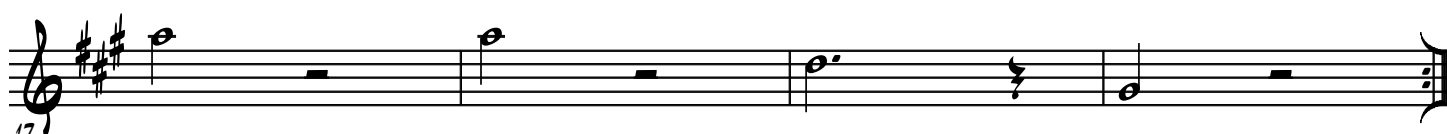
79

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 79-82 contain eighth and sixteenth note patterns, ending with a double bar line.

SAX TENOR

LAS AVISPAS

MERENQUE DOM



LAS AVISPAS

45

48

51

54

60

64

68

72

76

79